



# CONTROL CONSOLES

## FULL MEMORY

### ACT LIGHTING

grandMA		
Light Console	grandmalight	Call for price
Full-Size Console	grandmafull	Call for price

### HIGH END SYSTEMS

Road Hog console	A2020001	\$ 14,767.00
Whole Hog 3 console	61020003	31,645.00
Road Hog Full Boar console	A6020001	24,265.00

### STRAND LIGHTING

classicPalette II console	9180X	Call for price
➔ Specify 150, 250 or 500 channels.		
Palette VL consoles	9281X	Call for price
➔ Specify 16- or 64-submaster, and 500, 1000 or 1500 channels.		
Light Palette Classic console	9181X	Call for price
➔ Specify 1500 or 3000 channels.		
Light Palette VL console	9182X	Call for price
➔ Specify 1500, 3000, 6000 or 8000 channels.		
Light Palette Live console	9186X	Call for price
➔ Specify 1500, 3000, 6000 or 8000 channels.		

## ADD-ONS AND ACCESSORIES

PRODUCT NAME	PART NUMBER	UNIT PRICE
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## CONVERTERS

### DOUG FLEENOR DESIGN

DMX to AMX Converter, 1-in, 1-out	DMX1AMX	\$ 1,425.60
DMX to AMX Converter, 1-in, 2-out	DMX2AMX	1,663.20

### PATHWAY CONNECTIVITY

DMX Ultimate Converter Interface	8680	\$ 1,260.00
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## OPTO-ISOLATORS

### DOUG FLEENOR DESIGN

Isolation Amplifier, DMX, 1-in, 1-out	121	\$ 455.00
In-Line Opto-Isolator, DMX	DMXOPTO	237.60

## OPTO-SPLITTERS

### DOUG FLEENOR DESIGN

1-in 5-out DMX Isolated Splitter	125	\$ 868.45
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### LEX PRODUCTS

1-in 2-out DMX Isolated Splitter	ISR12	\$ 272.60
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## POWERPOINT/PROJECTION CONTROL

### CITY THEATRICAL

Projector Dowser	4160	\$ 715.40
<i>Changes video black to a real blackout. Using one channel of DMX, the adjustable flag travels up to 90 degrees. Also allows operation from a simple toggle switch or from the output of a show controller.</i>		

### ROSCO

Keystroke™	860810050000	\$ 399.00
<i>Enables DMX lighting control board to activate keys on a computer that contains a PowerPoint program.</i>		

# SPOTLIGHTON...



## STRAND LIGHTING'S PALETTE CONSOLES

Strand's family of Palette and Light Palette is a range of powerful, yet easy-to-program theatrical/moving light control systems that combines dimming and automated control like no other desk. Here are some details to give you a better idea of the difference in each console.

**basicPalette II** is an entry level memory lighting console which supports 16 Submasters and 100 channels.

**classicPalette II** features channel counts from 150 to 1500, two playbacks and 32 submasters.

**presetPalette II** is a great board on which to learn lighting, with its single-scene/two-scene operation. It is available in 32/64 or 48/96, which offers extended manual controls.

**Light Palette Classic** is a traditional console with two timed split crossfaders and 12 combination submaster/playback faders. Four rotary encoders and a built-in touchpad along with sophisticated on-screen controls provide powerful moving light control.

**Light Palette Live** has 48 powerful submaster faders for exceptional hands-on control, ten pages of submaster assignments and 12 playback faders for multiple cue stacks and quick access to all aspects of your show.

**Light Palette VL** builds on the classicPalette and is the advanced moving light console. The VL adds 24 submasters and a 100 key direct action keypad. Its moving light effects generator and extensive fixture library mean that you can always get the most out of your moving light rig.

**Palette VL** bridges the gap between the Palette consoles and the Light Palette VL consoles. It features an integral trackball, moving light encoders and direct action attribute keys. The new consoles now offer an optional second video display to present more information to console operators, including an advanced moving light display.

For indepth information and pricing, please call your favorite office, or email us at [product@vls.com](mailto:product@vls.com).